

Total Pages : 4

**PC-3551/NH**

**B-2117**

ENGLISH LITERATURE FROM CHAUCER  
TO THE 18th CENTURY

(Elective)

(Semester — III)

Time : Three Hours]

[Maximum Marks : 75

UNIT – I

I. Write short notes of about 250 words on any *two* :

- (i) Essence of Drama.
- (ii) Characterisation.
- (iii) Stage Directions.
- (iv) Structure of Drama. (5x2=10)

II. (a) What are the chief characteristics of Neo-classical Literature ?

OR

Discuss the *four* wheels of the novel. 7

(b) Attempt short notes on any *two* :

- (i) As you Like It.
- (ii) Dr. Faustus.
- (iii) Pamela.
- (iv) The Rape of the Lock. (3x2=6)

## UNIT – II

- III. (a) Compare and contrast the private and public sides of Brutus and Caesar.

OR

Discuss the power, or lack thereof, of omens and fate in 'Julius Caesar'. 7

- (b) Attempt *one* passage for reference to the context :

We at the height are ready to decline,  
There is a tide in the affairs of men  
Which, taken at the flood, leads on to fortune;  
Omitted, all the voyage of their life  
Is bound in shallows and in miseries.  
On such a full sea are we now afloat,  
And we must take the current when it serves,  
Or lose our ventures.

OR

I could be well moved if I were as you.  
If I could pray to move, prayers would move me.  
But I am constant as the Northern Star,  
Of whose true fixed and resting quality  
There is no fellow in the firmament  
The skies are painted with unnumbered sparks;  
They are all fire, and every one doth shine;  
But there's but one in all cloth hold his place. 4

IV. (a) How does the device of dramatic irony facilitate the play's major themes and comedy.

OR

In what ways is Jony Lumpkin a hero in the Play ?  
Why this heroism is unconventional ?

(b) Reference to the context.

Ask me no questions, and I'll tell you no fibs.  
I procured them by the rule of thumb. If I had not a key to every drawer in mother's bureau, how could I go to the alehouse so often as I do ? An honest man may rob himself of his own at any time.

OR

It's very odd, I can read the outside of my letters, where my own name is well enough. But when I come to open it, its all — buzz. That's hard : for the inside of the letter is always the cream of the correspondence.

4

### UNIT – 111

V. Answer each question in about 300 words :

- (i) What did Caesar think about Cassius ?
- (ii) Write a note on Calpurnia.
- (iii) Why does Cassius want Brutus to join Conspiracy ?
- (iv) What problem develops between Cassius and Brutus ? How is it resolved ?
- (v) Under what conditions, Antony said, he would speak at the funeral.

- (vi) What is Mr. Hardcastle's and his daughter's difference of opinion about Marlow ?
- (vii) How is 'She Stoops to Conquer' a Romantic comedy ?
- (viii) Write on the significance of the alehouse scene.

Explain the following terms :

- (ix) Pathos.
- (x) Soliloquy.
- (xi) Aside.
- (xii) Comic Relief.
- (xiii) What do you understand by 'Restoration Period' ?
- (xiv) Write a short note on 'Metaphysical Poetry.'
- (xv) Write a short note on 'University Wits.' (2x15=30)